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In the *Teachers College Record* for September appears an excellent article on "The Teaching of Dramatic Arts," by Caroline Crawford. She first establishes as her foundation principle the distinction between fact and value. The drama is an art and hence not the representation of facts but of their spiritual and emotional significance. Its method is that of all art, presentation of the "ideally signified" through the image of external fact. The chief elements of expression are characterization, plot, and setting. Through instinctive tendencies the child in his play begins to represent, and using first the method of characterization passes by and by to more complex modes involving plot and setting. The danger is that the teacher, having in mind the professional drama, will think chiefly of the audience and seek to develop prematurely a consciousness of technique, failing to understand the child's point of view.

Much has been written about Longfellow, yet Gamaliel Bradford is able to give a personal touch to his article in the November *Bookman* which makes the familiar story fresh again. In the same number appears the second instalment of William Lyon Phelps's popular presentation of "The Advance of the English Novel," and a very interesting account of "Bayard Taylor's Romance," by Ralph Armstrong.

A NEEDED EDUCATIONAL OFFICER

English is so important and so difficult a study that it should not be left to the devices of the general supervisor but should command the services of an expert, especially in the large cities. So thinks C. R. Rounds, who contributes a forceful article on the subject to the July number of the *American School*. He draws his illustrations from Milwaukee, but could find them quite as easily elsewhere.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

How to Study and What to Study. By RICHARD L. SANDWICK. New York: D. C. Heath & Co., 1915. Pp. 170.

A much-needed book. It is intended for the pupil himself and might be used as material to practice on.

Browning, How to Know Him. By WILLIAM LYON PHELPS. Indianapolis: Bobbs-Merrill Co., 1915. Pp. 381. \$1.25.

Like Perry's volume on Carlyle in the same series, a readable and suggestive treatment—a personal introduction.

Ben Jonson. With an Introduction by ERNEST RHYS. Chicago: American Book Co., 1915. Pp. 569.

In Schelling's "Masterpieces of the English Drama" series. The plays included are *Everyman in His Humor*, *Volpone*, *Epicene*, and the *Alchemist*.

The New Hudson Shakespeare: Julius Caesar, The Tragedy of Macbeth, The Merchant of Venice, The Tragedy of King Lear, The Tragedy of Hamlet, As You Like It, The Comedy of the Tempest, A Midsummer-Night's Dream, Twelfth Night. Edited and revised by EBENEZER CHARLTON BLACK with the co-operation of ANDREW JACKSON GEORGE and MOSES GRANT DANIEL. School Edition. Boston: Ginn & Co. \$0.30 each.

In its new dress more attractive and with its new apparatus more usable than the edition so long and so favorably known.

The Study of Literature. By LANE COOPER. Boston: Ginn & Co., 1915. Pp. 239. \$1.20.

A series of extracts and illustrations arranged and adapted for college classes.

Essays for College English. Selected and Edited by JAMES CLOYD BOWMAN, LOUIS I. BREDVOLD, L. B. GREENFIELD, and BRUCE WEIRICK. New York: D. C. Heath & Co., 1915. Pp. 447.

Intended especially for students of agriculture. Most of the selections are contemporary.

English Prose and Verse. From *Beowulf* to Stevenson. Selected and Edited by HENRY S. PANCOAST. New York: Henry Holt & Co., 1915. Pp. 816. Intended to accompany an outline history of English literature.

The Leading English Poets from Chaucer to Browning. Edited, with Introduction, Biographies, and Glossary by LUCIUS HUDSON HOLT. Boston: Houghton Mifflin Co., 1915. Pp. 918.

Comparatively few authors and larger representation of each was the editor's ideal. Twenty writers are included.

A Literary Middle-English Reader. Edited by ALBERT S. COOK. Boston: Ginn & Co., 1915. Pp. 554. \$2.00.

A liberal selection which will be of value in literature classes as well as in classes in language.

Questions on Readings in English Literature. By MAURICE G. FULTON, RAYMOND G. BRESSLER, and GLENN H. MULLIN. New York: The Century Co., 1915. Pp. 118. \$0.90.

A definite guide to study. The questions presented are thought-provoking and profitable. A literary map is included.

A Student's History of Education. By FRANK PIERREPONT GRAVES. New York: Macmillan, 1915. Pp. 453. \$1.10.

Well organized, well provided with outlines, summaries, and bibliography, and well illustrated. Probably the best book of its class.

Practical English Composition. Book I. By EDWIN L. MILLER. Boston: Houghton Mifflin Co., 1915. Pp. 104. \$0.35. Unique.

Memories and Anecdotes. By KATE SANBORN. Sixteen illustrations. New York: G. P. Putnam's Sons, 1915. Pp. 219. \$1.75.

A charming volume of reminiscence.

Studies in the Technique of Prose Style. By PERCY W. LONG. Cambridge: Privately printed, 1915. Pp. 136.

A well-planned collection of illustrations, accompanied by apparatus for practical use.

A Selective List of Plays for Amateurs. Arranged by RICHARD J. DAVIS. Boston: The Drama League of Boston. Pp. 48. \$0.25.

A new and revised list prepared to meet an actual demand. The editorial work has been carefully done.

Debating for Boys. By WILLIAM HORTON FOSTER. New York: Sturgis & Walton Co., 1915. Pp. 175. \$1.00.

Primarily for boys' clubs but would be very useful in grammar grades and the early years of high school.

Spelling. I, Theory of Spelling Instruction. II, Types of Spelling Lessons. Bulletin of the State Normal School for Women, Farmville, Va. Vol. I, No. 2, December, 1914.

Treasure Island. By ROBERT LOUIS STEVENSON. Edited by WILLIAM D. LEWIS. With illustrations by FLORENCE M. HERRICK. Chicago: Allyn & Bacon, 1915. Pp. 259.

A neat edition prepared with marked editorial restraint. The author has no faith in "the petrified inspiration of annotated pedantry."

Select Poems of Robert Browning. Edited by PERCIVAL CHUBB. New York: Longmans, Green, & Co., 1915. Pp. 116. \$0.25.

A reprint, with additions.

Manual of Stories. By WILLIAM BYRON FORBUSH. Philadelphia: George W. Jacobs & Co., 1915. Pp. 310. \$1.50.

A manual of stories by a man who has given much attention to the subject. Numerous very comprehensive lists of stories selected for specific purposes are included.

Language Games for All Grades. By ALHAMBRA G. DEMING. Chicago: Beckley-Cardy Co., 1914. Pp. 80.

Morning Exercises for All the Year. By JOSEPH C. SINDELAR. Chicago: Beckley-Cardy Co. Pp. 251. \$0.60.

Simplex Class Record. Chicago: Beckley-Cardy Co., 1915. Space for 432 names. 76 pages, ruled in three colors. \$0.30.

Sure Pop and the Safety Scouts. By ROY RUTHERFORD BAILEY. Yonkers-on-Hudson, N.Y.: World Book Co., 1915. Pp. 129. \$0.42.

Published for the National Safety Council and intended to cultivate prudence and presence of mind.